



IN REPLY REFER TO:
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HONOLULU AUTHORITY for RAPID TRANSPORTATION

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CITY COUNCIL
HONOLULU, HAWAII

July 20, 2012

The Honorable Ann Kobayashi
Honolulu City Council
530 South King Street, Room 202
Honolulu, Hawaii 96813

Dear Councilmember Kobayashi:

In response to your verbal requests made at the July 11, 2012, Council meeting and further confirmed with Michele Sansone of your office, regarding the Art in Transit Program, we provide the following:

1. Provide the amount of appropriations and the specific source of funds set aside for public works of art related to the design of the first three stations.

Response: A total of \$694,000 has been set aside for public works of art for the Farrington Highway Station Group, which contains the first three stations currently under design. The projected art allocations per station are:

| | |
|-----------------------------------|-----------|
| West Loch Station | \$240,000 |
| Waipahu Transit Center Station | \$228,000 |
| Leeward Community College Station | \$226,000 |
| TOTAL | \$694,000 |

Art in Transit Program funds come from two sources, Federal Transit Administration (FTA) grants and general excise and use tax surcharge revenues.

2. Is there a Federal requirement for a percentage of dollars to be spent on public works of art?

Response: The allocation of funds for art is left to the discretion of the local transit entity within recommended parameters. "Funds spent on the art component of projects should be appropriate to the overall costs of the transit project and adequate to have an impact. These costs should be all-inclusive and generally should be at a minimum one half of 1% of construction costs, but should not exceed 5% of construction costs,

The Honorable Ann Kobayashi
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depending on the scale of the project.” FTA Circular 9400.1A, “Design and Art in Transit Projects,” June 9, 1995, Section 7.a(2). See also Federal Transit Administration Best Practices Procurement Manual, November 6, 2001, Chapter 6, Section 6.7.

Please do not hesitate to contact me should you have further questions.

Sincerely,

A handwritten signature in black ink, appearing to read 'DAG', with a long horizontal flourish extending to the right.

Daniel A. Grabauskas
Executive Director and CEO

cc: All Councilmembers
HART Board of Directors
Mr. Douglas S. Chin, Managing Director